

## THEATRES

ACADEMY OF MUSIC,  
"The Circus Girl."  
LUBIN THEATRE,  
Continuous Vaudeville.

## Last Week at Academy.

Owing to the receipt of over 500 letters from regular patrons of the Academy of Music at the announced closing of the season of the Page Players, the management announces one more week of the season of this popular organization, beginning tomorrow night, when the biggest success of the entire season, "The Circus Girl," will be revived. This comedy, with songs, was presented for only half a week at the Academy late in April, the second week of the season, when a touring attraction made it necessary to lay off the stock company for part of the week. "The Circus Girl" proved such an enormous success for this half week that there have been constant requests from patrons for its revival, and so the management will give this lively and entertaining comedy as the real final farewell offering of the stock company. This will be the fourteenth week of the stock company season in Richmond, one of the longest and most profitable stock company seasons ever known here, and it will close in a blaze of glory with a series of rattling performances of one of the best shows ever seen at the Academy during a stock company season.

"The Circus Girl" can truly be described as a "show." It is a farce-comedy, by Sydney Grundy, in which a fascinating young woman from the circus ventures to intrude in the home of a respectable young man, who had rendered her a service the night before. The young man has both a wife and a mother-in-law, and his niece Daisy also arrives on the scene in time to become involved in the maze of lies which he has to tell to explain the presence in his house of such a

frisky and fascinating young person as the Circus Girl. During the action of the comedy, a circus scene is introduced, in which Miss Carroll, McComas, as the circus girl, rides the fiery, untamed steed, Sofanisha, and then obliges with a lively song and dance. Miss Mabel Rowland will introduce the "Yama, Yama" song from "The Three Twins," which has never been heard in Richmond, giving a marvelous imitation of Bessie McCoy in singing this celebrated number. The role of Arthur Hamington, who tells all the lies, will be played by Frank Sylvester, who made such a hit in the same part last April. Alfred Hudson will again be seen in his celebrated impersonation of a butler, being cast for the role of Dobson, which he played in April. Robert Cain will have the juvenile role of Joshua, and James A. Bliss will be seen as Omerod, the friend. The role of Mrs. Gillbrand, the mother-in-law, one of the strongest and funniest character parts ever written, will be intrusted to Miss Lois Frances Clark, the well known character woman attached to the Frohman companies, who has been specially engaged to come to Richmond for this one week only to play the role of Mrs. Gillbrand. Miss Geraldine O'Brien will be seen as the maid. This will positively be the last week of the summer stock company, and the last good-by must positively be said next Saturday night, when the company will make farewell speeches and celebrate. There will be matinees Wednesday and Saturday.

## At the Lubin.

With a view to always offering something just a bit better than any other amusement place can offer at popular prices, the Lubin has gathered together for next week a bill of all-star vaudeville artists in acts and features which have pleased theatre-goers and pleasure-seekers in many of the largest cities in America. Owing to illness, the engagement for this week of W. Stanley James and his excellent company of entertainers had



FRANK SYLVESTER,  
Leading Man in Page Players, Academy.

to be cancelled, but recognizing the merit of this excellent company, the Lubin management insisted that they should fill their engagement at the first opportunity, and having sufficiently recovered to take up his work again, Mr. James wired the management of Richmond's leading amusement house that he would be here next week. Richmonders will thus have the opportunity to see one of the big feature hits in vaudeville, beginning Monday afternoon. This will be only one of the many excellent features to be offered, for ranking a close second will be Zeno and Zoe, offering an acrobatic contortion act that will startle local pleasure-seekers. This clever pair of entertainers are said to be the greatest contortionists in America to-day. Advance notices say they appear to be flesh and sinew without bones, in such positions do they twist their bodies and perform feats that have

never before been attempted by performers.

Walter Johnson, one of the best known character comedians in vaudeville, will offer a refreshing number that is entirely different from the usual run of single numbers.

As usual there will be a display of Lubin life-motion pictures that for instructiveness and amusement-making stand among the best in the picture field.

Usual performances will be given all week, with performances from 3 to 6:30 and from 7:30 to 10:45 daily.

## HORSES AND HORSEMEN.

BY W. J. CARTER ("BROAD ROCK").

With the death of Betterton, which occurred a few months since, at twenty-nine years, the oldest living son of George Wilkes, the oldest living son of George Wilkes, is Gambetta Wilkes, now twenty-eight, while Baron Wilkes, Patchen Wilkes, William L. and Woodford Wilkes, all foals of 1882, are still in the flesh and recognized as sires of merit, but that Albion Wilkes, the youngest of the tribe, is alive and well here in Virginia, seems to have escaped notice.

Albion Wilkes was gotten in 1882, the year of his famous sire's death, and foaled March 19, 1883, at the farm of his breeder, W. L. Simmons, Lexington Ky. Edgemoor Wilkes, Black Wilkes, Norman Wilkes and Prince Charles were also foaled in 1883, and became sires of speed, but Albion Wilkes, though a full brother to Favorita, 2:25 1-2, and Ferguson, both of which were successful in the stud, figures uniquely from the fact of being entirely unknown to fame either as a performer or producer, though speedy at the trot, good-looking and stoutly bred. As a yearling Albion Wilkes passed from Mr. Simmons to the late W. C. Brockunier, of Wheeling, W. Va., by whom he was bred to an occasional mare and driven on the road, as the bay stallion was seemingly unfitted for track work by an injured hip.

At Mr. Brockunier's death in 1897, Albion Wilkes passed to A. F. Brady, a relative, at Hovardsville, Va., and most of the time since has been in the stable of Dr. Charles McCullough, former State Veterinarian, who states that the son of George Wilkes has never served a standard-bred mare in Virginia, or have only a very few even of promiscuous breeding visited his court, but from ordinary matrons his get figures among the best road and driving horses yet seen in that section of the State, with plenty of finish and good looks, too, this being doubtless due to the refining influence of the blood of his dam, Fress Forward, the daughter of Albion, thoroughbred son of Peter's Halcorn, a direct descendant of Sir Archy, in his day the emperor of American stallions.

Few Sons Still Linger. This reference to Albion Wilkes may probably attract a bit more than passing notice from the fact that so few sons of George Wilkes yet linger, while the career of this one presents a contrast unique from the fact that his career has furnished no feature for record in the Year Book, either as a performer or producer, though it does seem that even the near relationship of this horse to Favorita, 2:25 1-2, and Ferguson, should have been at least the magnet to draw some few mares of approved breeding.

The modest fee of \$10 was formerly asked for his services, and six mares were bred to him in 1906, from which as many foals resulted the following year. Save Albion Wilkes, I recall

only one other son of George Wilkes being offered for service in Virginia, and that was Alcantara, 2:23, who was kept a part of the season of 1893 by A. K. Ware, at Fredericksburg, and then sent in the summer of that year to Monticello, Ill.

Death of Judge Morrow. Judge Morrow, thoroughbred son of Vagabond and Moonlight, by Joe Johnston, died at P. S. Hunter's Otterburn stud, Loretto, Va., on July 2, his death being due to acute indigestion. The bay stallion was foaled 1887, and had been owned at Otterburn for a number of years past.

Judge Morrow was a good race-horse, and earned for different owners over \$10,000, his victories being the Brooklyn Handicap of 1902 and other stake events. The son of Vagabond made history in Virginia as the sire of hunters and jumpers, albeit his opportunities in the stud were quite limited, yet from his loins came good horses, like Essex Second, Snuff, Judge Ogden, and others. Essex, the big and handsome bay gelding, out of Mimosa, will be recalled as a winner at the Richmond spring meeting, with pion Kerr up.

While Sam Earing is racing Estuary,

## THE TUDOR PERIOD

Furniture of this period as expressed in Elizabethan and Jacobean designs is in marked demand this year.

Especially true is this of Elizabethan designs, which, although only of a transitional style between Gothic and Renaissance art, is receiving a healthier and constantly growing recognition before the American public to-day.

Students of Period Furniture will find it both interesting and instructive to review our stock of Elizabethan, Jacobean, William and Mary, Louis XVI., Sheraton, Hepplewhite, Chippendale, Louis XV., Arts & Crafts and Colonial designs which we will show this fall. Our buyers have invested heavily in this class of goods, shipments of which are now arriving. We take pleasure in showing you our stock.

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Right in the Centre of the Furniture District.

We have just received a big shipment of  
**..Russian Metal Antiques..**  
embracing Jardinieres, Ferneries, Smoking  
Sets, Vases, Coffee Pots, etc.

Samples are now on display in our windows.

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*This record stands for itself.*

Our 1910 contracts date from July 15th and we have already contracted for \$221,250 worth of cars, with manufacturers of

**Stevens-Duryea,  
Chalmers-Detroit,  
Hudson "Twenty"**

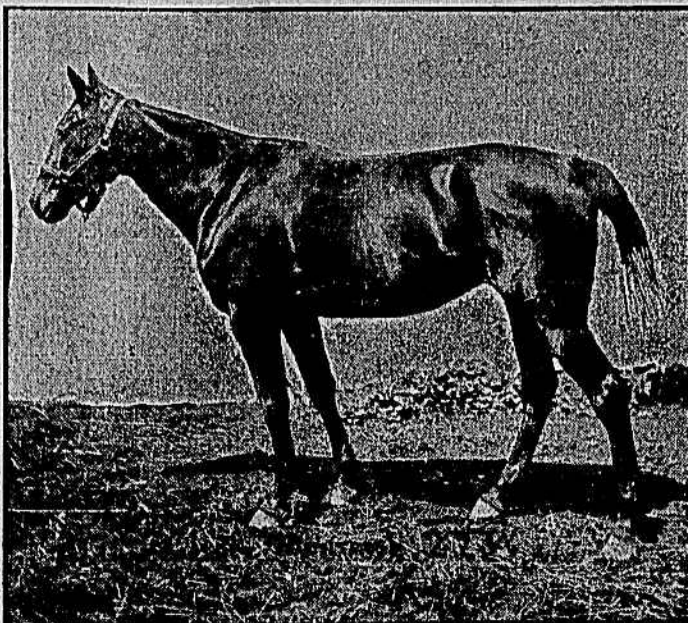
Who now hold \$7,000 of our money on deposit.

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These statements are conclusive. If you have between \$900 and \$4,500 to put in a real automobile we are prepared to give you the best service.

Hudson "Twenty" - - - \$900  
Chalmers-Detroit, \$1,500 to \$2,750  
Stevens-Duryea, - \$2,750 to \$4,500

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RICHMOND, - - - - - VIRGINIA



LUCY MONTROSE,  
Trotter, record 2:23 1/4, trial 2:12, bay mare, by Kelly, 2:27, dam Minnie Montrose, by Robert McGregory, 2:17 1/2. Bred and owned by James Cox, Mount Jackson, Va. She is entered in the \$1,000 early closing purse for 2:24 trotters at the Virginia State Fair next.

2:15 1-4; Alto Down, 2:17 1-4; Meda Direct, 2:21 1-4, and others at the Pennsylvania meetings. Bob Steel is in charge of the stables and other horses at the State Fair Grounds track. Steel is working about fifteen head of trotters and pacers, including Dr. Madara, 2:08 1-4; Brooklet Chimes, 2:15 1-4; Lucy Montrose, 2:23 1-4, and Prince M., 2:24 1-4. These horses will probably be started on the Tasley and Pocumoke City meetings during the first and second weeks in August. Lucy Montrose is a bay mare, by Kliby, 2:27, a full brother to Expressive, 2:12 1-2, the great three-year-old trotter of former years, and is herself much faster than her record indicates. Taken right from road work, she came to Steel three weeks ago, and in a workout of five heats from about 2:40 to 2:32 1-2, she came the last quarter of the fourth mile in 33 seconds, with the final eighth in 16 seconds, and this with ease. Lucy Montrose was bred by James Cox, of the beautiful Belgrave Farm, at Jackson, Va., who has her entered in the early closing \$1,000 purse, for 2:24 trotters, at the Virginia State Fair.

## ACADEMY POSITIVELY LAST WEEK

IN RESPONSE TO OVER 500 LETTERS OF REGRET AT THE ANNOUNCED CLOSING OF THE SEASON, THE MANAGEMENT ANNOUNCES

ONE MORE WEEK STARTING MONDAY, JULY 26  
WHEN THE POPULAR

**PAGE PLAYERS**

WILL REVIVE, BY GENERAL REQUEST, THE MOST POPULAR OFFERING OF THE ENTIRE SEASON, SYDNEY GRUNDY'S FAMOUS COMEDY,

**THE CIRCUS GIRL**

FRANK SYLVESTER IN HIS ORIGINAL ROLE.  
HEAR CARROLL MCOMAS SING "A DRY OLD WORLD."  
HEAR MABEL ROWLAND SING THE "YAMA" SONG.

FAREWELL POSITIVELY SAT. JULY 31

THE LUBIN  
VAUDEVILLE  
MOTION PICTURES

OFFERS

W. STANLEY JAMES AND COMPANY  
America's Greatest Entertainers

ZENO AND ZOL  
Sensational Acrobatic Contortionists.

WALTER JOHNSON  
The Great Character Comedian.

AND OTHER SUPREME FEATURES.

Performances daily from 3 to 6:30 and 7:30 to 10:45 P. M. Admission 10c. Ladies and children at matinees 5c. Always cool and enjoyable.